

Kelantan Heritage Handicraft Village and Craft Museum

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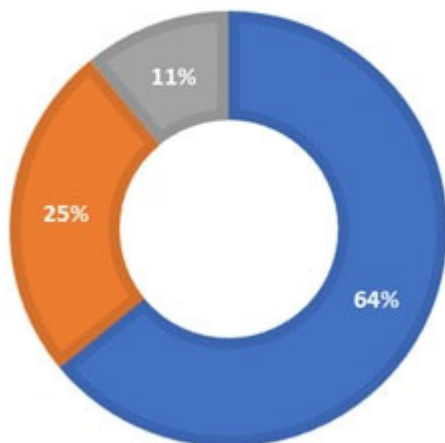
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Abstract

Kelantan heritage handicraft is very important for the state and represent culture because handicraft is an art that left by ancestor from the past. Handicraft in Kelantan consists of *takraw*, *wau*, *gasing*, *batik*, traditional malay weapon, traditional shadow play, wood carving and furnitures made from rattan also timber. Handicraft village and craft museum located at the heart of Kota Bharu in cultural zone. This handicraft village need to make some rearrangement of space planning, to adapt concept into the interior space, type of showcase used should in line with the modern technology and product to exhibit in order to become vigorous place and to receive more tourists within the country as well as abroad. All this main point could help the space more interactive also could help to attract or increase local visitors and international tourist to visit this handicraft village. The method use in this study is on-site observation and in-depth interview with museum staff and tourist. This study reveal how the culture and handicraft could last until today and was passing down from one generation to the next. Moreover, the upgrading of handicraft village could give a great impact to the tourism sector where it is also can promote Kelantan culture and heritage to the world.

STUDIES PEOPLE

■ Tourist ■ Society ■ Teenager ■



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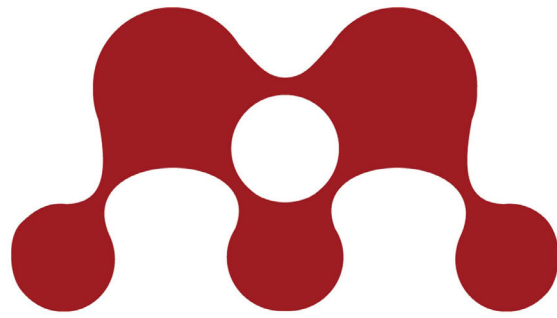
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